Renaissance Close Reading ( Chapter 15 Section 1 pg. 439-442)

Before you begin answering the questions on your sheet of notebook paper, each member of the group needs to introduce themselves so that you know each other’s names!

**Renaissance Ideas**

1. Underline all of the Sections on this page.
2. What does the term Renaissance mean? Where did it happen? Write this answer on your paper.

What is the significance of the geographical location of the country mentioned in question 2?

1. What role did literacy pay in the start of the Renaissance?
2. Discuss your answer for number 3 with your group.
3. What does humanism emphasize? How does this differ from the church?
4. Should we be more focus on the individual or the group? Discuss this within your group and raise your hand to tell me what you think. Do **not** move on to the next question until you check in with me.
5. Look at the chart title “Causes of the Renaissance.” Examine the causes and put down which cause you think was the most significant.
6. Discuss as a group which causes was the most important.
7. What does the term Secular mean? Why did people start to become more secular?
8. According to *The Courtier* what are some skills that you needed in order to be a gentleman/gentlewoman?
9. As a group, create a cartoon that would be found in this book that would serve as an example of a gentleman/gentlewoman.
10. Read about Machiavelli’s ideas expressed in *The Prince.* With your group, create a hashtag for his beliefs? Do **not** move on to the next question until you check in with me.
11. What role did science play in challenging the church?

**Faces of History: Two Renaissance Masters**

1. How did Leonardo achieve fame?
2. Why do you think Michelangelo was a successful artist?
3. The term “power-struggle” is seen twice. Give an example of a power struggle on your paper and then share it with your group.
4. Discuss in your group how the careers of these artist were similar and different. Create a Venn-Diagram on your paper. Once you have fully developed your Venn-Diagram, raise your hand for approval. Do **not** move on to the next question until you check in with me.

**Renaissance Art**

1. What was the importance of patrons to the Renaissance?
2. What was the significance of Lorenzo de Medici?
3. Compare and Contrast the Art of the Renaissance to the Art of the Middle Ages using a Venn-Diagram.
4. With the sheet of paper that I have given you, create one example of Renaissance Art and one example of art from the Middle Ages. For your Renaissance art, you will receive a random patron. Create your art to satisfy your patron.

**Essential Question: What was the impact of the Renaissance on Europe?**